



EJE: COMUNIDADES | COMMUNITIES

What Is Your Neighbourhood Like?

INGLÉS PARA EDUCACIÓN PRIMARIA / JORNADA EXTENDIDA / 5.º GRADO

Palabras clave: The neighborhood / Prepositions / Instructions / Reading /
Writing / Speaking / Listening comprehension



EJE: COMUNIDADES | WORKSHEET | QUINTO GRADO

What Is Your Neighbourhood Like?



Welcome!

Varias ciudades de nuestro país reciben la visita de miles de turistas cada año que vienen a recorrer y conocer los encantos de algunos de sus barrios. Estos lugares tienen características particulares, actividades diurnas y nocturnas, llamativas fachadas o legendarias historias.

En esta oportunidad, haremos un recorrido por diferentes barrios para aprender a dar indicaciones e identificar sitios de interés en un mapa. ¿Están listos para comenzar este tour?

ACTIVITY 1



Places in town



A. Look at the picture at the top of the page.

- Do you recognize those places? Can you name them?
- Where are they?
- Name three activities you can do in those places.

B. Watch the video and try to memorise all the activities people do.



CLIC **AQUÍ** PARA VER EL VIDEO

<https://bit.ly/3ET73U6>

C. Share with a partner what you remember from the video and write it down. Here is an example:



See a musical

ACTIVITY 2

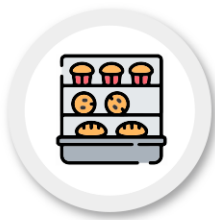
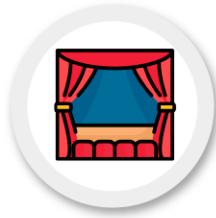


What can we do in town?

A. In pairs, read the words from the box and highlight the places where you do the activities you wrote in the previous exercise.

cinema - amusement park - theatre - park - restaurant -
museum - hospital - bakery - stadium - bus stop -
supermarket - hotel

B. Match the post signs to the places in exercise A. Then listen, repeat, and check your answers.



Fuente: [Flaticon](https://flaticon.com/)



CLIC **AQUÍ** PARA ESCUCHAR EL AUDIO

<https://bit.ly/3LwC6HB>

ACTIVITY 3



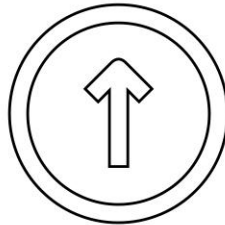
Scouting



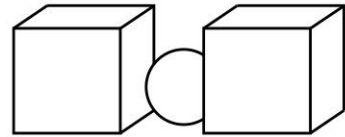
A. In pairs, look at the pictures and check the meaning of the words. What do we use these expressions for?



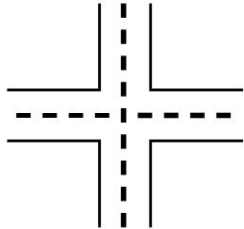
turn right



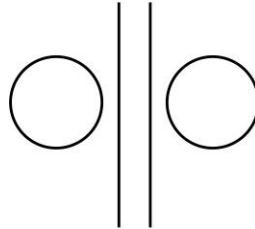
go straight



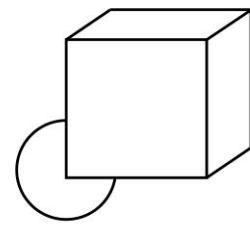
between



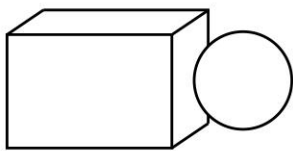
intersection



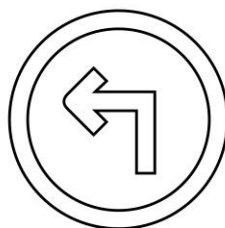
opposite



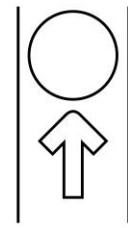
behind



next to



turn left



walk along

B. Let's play bingo! Choose 4 signs from the previous exercise and colour them. Then listen to the dialogues and play.



CLIC **AQUÍ** PARA ESCUCHAR EL AUDIO

<https://bit.ly/39IEOvU>



UNDER THE LENS

Cuando describimos nuestro barrio, usamos algunas expresiones que indican la ubicación de los lugares en relación con otros, por ejemplo: **next to**, **opposite**, **between**, **behind**.

Veamos algunos ejemplos:

*There is a theatre **next to** the restaurant.*

*There is a hospital **opposite** the restaurant.*

*There is a cinema **behind** the hospital.*

*There is a hotel **between** the restaurant **and** the theatre.*

Las palabras que están marcadas son solo algunas de las preposiciones que podemos usar para indicar dónde se encuentran diferentes lugares de nuestro barrio.

Miren nuevamente las imágenes de la actividad A y completen los siguientes enunciados:

- Usamos **between** para hablar de un lugar que se encuentra _____ otros dos lugares.
- Usamos **opposite** para indicar que el lugar está _____ de otro.
- Usamos **behind** para indicar que el lugar está _____ de algo.

- Y usamos **next to** para indicar que el lugar está _____ de otro.
-

C. Read the dialogues. Then listen and circle the correct options.

Dialogue 1

Man: Excuse me, where is the MALBA **amusement park / museum**?

Woman: It's on Figueroa Alcorta Avenue **behind / opposite** Plaza Republica del Perú and there is a sushi restaurant opposite the museum, too.

Man: Thank you!

Woman: You're welcome.

Dialogue 2

Woman: Excuse me, where is Puente de la Mujer?

Man: It's **between / behind** Juana Manso Street and Alicia Moreau de Justo **Street / Avenue**.

Woman: How do I get there?

Man: **Go straight / Walk** along Juana Manso Street and turn **right / left** at the intersection. Puente de la Mujer is **next to / opposite** Ana Frank's monument. There are many restaurants, too!

Woman: Thanks!

Man: No problem.



CLIC **AQUÍ** PARA ESCUCHAR EL AUDIO

<https://bit.ly/39IEOvU>

D. Now, can you guess what the underlined expressions mean?

E. Listen to the following dialogue and answer the questions.

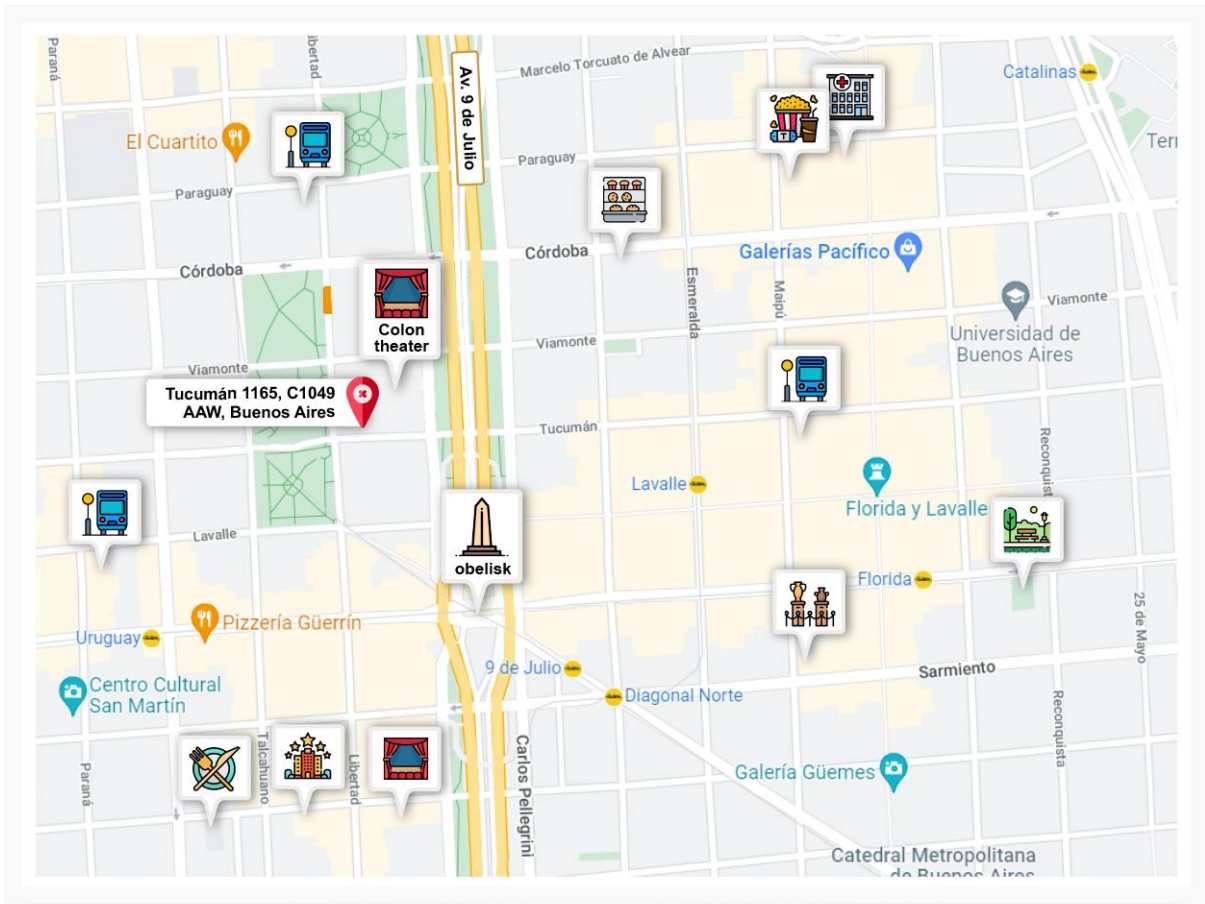


CLIC **AQUÍ** PARA ESCUCHAR EL AUDIO

<https://bit.ly/3L1Kgad>

1. Do they know each other?
2. Where are they?

F. Listen to the dialogue again and follow the instructions. Where does the man want to go?



Fuente: Diseño con recursos de [Flaticon](#)

ACTIVITY 4



How do I get there?



A. Use maps A and B to work with a partner and get to your destination.

Student A:

- Using the underlined expressions on the dialogues in exercise 3 C, ask for instructions on how to get to the place mentioned in your copy. For example:

Excuse me, how do I get to...? / Where is...?

2. Then listen carefully and follow your partner's instructions.
3. When you get to the place, draw the post signs.
4. Now it's your turn to give directions. For example:

It's on... Avenue / Street.

It's between / in front of / opposite / next to / behind...

Go straight / Turn left / Turn right.

Student B:

1. Listen to your partner's questions and give them instructions to get to their destination.
2. Use the expressions in exercises 3 A and 3 C to guide your partner. For example:

It's on... Avenue / Street. It's between / in front of / opposite / next to / behind... Go straight / Turn left / Turn right.

3. Now, it's your turn to ask for directions. For example:

Excuse me, how do I get to...?

Where is...?

4. When you get to the place, draw the post signs.

B. Recreate a neighbourhood in the classroom. Stick icons around to ask for and give directions. Now practice with your partner how to get to different places.

See you soon!



:: Referencias ::

Córdoba Turismo (s/f). *Turismo en Córdoba* (Archivo de video). Recuperado de

https://www.youtube.com/watch?v=J326ED2FEH0&ab_channel=C%C3%B3rdobaTurismo

:: Equipo de trabajo ::

Autoría: Eliana Gómez Llanes

Acompañamiento disciplinar: Roberto Bossio

Acompañamiento didáctico: Nora Lía Sapag

Didactización: Elisa Zabala y Raquel Eguillor Arias

Corrección literaria: Eliana Oviedo Diego

Diseño: Eliana Rinaldi y Julieta Moreno

Ilustración: Facundo Fernández

Producción audiovisual: Mariana Schneider

Coordinación Entre Lenguas: María José Morchio

Coordinación Entre Lenguas - Jornada Extendida: Melania Pereyra

Coordinación Tu Escuela en Casa: Flavia Ferro y Fabián Iglesias

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